

WORK EXPERIENCE

Studio Music Producer | May 2019 - 2020

Land HO! Audiovisual Solutions.
Madrid, Panamá, germany

Co-Producer, Composer and Music and Video editor of the company that promotes international artists in Spain and overseas. Protools, Cubase, Logic and DP9 Management.

Music Arranger, Video Editor | March - April 2019

Latin Grammy Scholarship Foundation.
Boston, MA.

Musical arranger and music video clip editor for Berklee College of Music students applying for the Latin Grammy Foundation Scholarship program applications.

Orchestrator and Arranger | March - April 2019

Audire Soundtrack, BCM Boston, MA

In charge of Arranging the music and preparing the scores for Berklee College of Music's full orchestra and choir, performing at the Boston Symphony Orchestra Concert Hall (BSO).

Film Producer and Editor | Feb - April 2019

St. Cecilia Church, Boston, MA

Producer and Editor for Boston's historical Christian Church. In charge of camera and microphone setups, recording and footage editing in Premiere CC Pro, After Effects and Adobe Photoshop.

Film Producer and Editor | Feb - April 2019

Berklee Global Projects, Boston MA.

Producer and Editor for the international acclaimed latin celebrity pianist and composer Jesús Molina. Cameras, microphones and lighting setup, recording and footage editing in Premiere CC Pro.

Film Score Composer | Jan - April 2019

High Voltage Productions, L.A. Miami,
Boston, MA.

Main film score composer of film production and record label. Score composer or upcoming films from the production company.



ANA ORTIZ WIENKEN

BERKLEE COLLEGE OF
MUSIC ALUMNI
MAGNA CUM LAUDE

Professional, creative,
capable of working
under high pressure
and speed,

CONTACT DETAILS

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WORK EXPERIENCE

Music Composer, Musical Director | Jan - May 2019

Hansen Productions. Boston MA.

Music composer for upcoming musical, a grand production at the level of "The Phantom of the Opera" and "Anastasia".

Big Band Jazz Orchestrator, Arranger, Nov 2018 - Feb 2019

BMI Jazz Composers, New York,

Arrangement, preparation and orchestration of the score for big band jazz compositions from the awarded BMI member, and former International Vanguard Orchestra judge, Tony Hyde.

Music Composer/Director | Oct 2018- April 2018

Citizen 56 LLC, Boston, MA/Los Angeles, CA

Composing the underscore music for the musical "Purple State", coming from the Oscar Award nominated company and partnership with "Tim Disney".

Music Composer, Musical Director, Aug 2018 - Nov 2018

BenPix Productions, Dublin, Ireland,

Soundtrack film music composer, orchestrator and conductor for the International acclaimed film "SLAB". Film has been screened and awarded at many festivals: Los Angeles Cine Fest, bedford Film Festival, Weford Film Festival, Comic Con.

Film Scoring Internship, Feb 2018-Jul 2018

CHROMA and Music and Motions Productions, Venice, Los Angeles, CA.

Assisting the composer Lucas Vidal with arranging cues, organizing tracks and orchestrating pieces. Also involved in the creation of scores, music and sound edition. Part of NETFLIX series "ELITE" music composer.

Score Composer, Feb 2018-Jul 2018

VGM Productions, Boston, MA Los Angeles, CA.

Music composer and sound designer for music label "velvet Green Productions".

ACADEMIC HISTORY

Berklee College of Music, Boston, MA.

Grad. 2018 | Dean's List Student

- Bachelor of Music in Film Scoring - Conducting
- GPA: 3.9
- Berklee SGA representative.

Katarina Gurska Conservatory, Spain.

Grad. 2014 | honor Award Student.

- 12 years in classical composition.
- GPA: 4.0
- Honorary Student Award.
- Composition Student Award.
- Teacher's Assistant.

SKILLS & PROGRAMS

Software: - Digital Performer, Cubase, Logic, Pro-Tools, Reason, Adobe, Finale, and Sibelius. -
Recording: Music, SFX, Foley and ADR. -

Mixing: Music, SFX, Foley and ADR.
Editing and mixing in various audio formats and different FPS.

Skills:
- Accomplished Pianist, conducting experience.
- Outstanding experience at music production, sound design and recording.

Languages:
- English, Spanish, French.

HONORS & AWARDS

- Award in Excellence for Katarina Gurska Conservatory as classical performer. (2008).
- Performance representative, representative for Madrid Bach Association. (2009).
- Diploma Award for Classical and Innovation Composition. (2011).
- SGA Piano Representative at Berklee College of Music. (2014).
- Society of Composers Merit at Katarina Gurska Conservatory. (2016).
- Berklee College of Music Ambassador. (2018).
- International Film Festival of Dublin Award for the score of "SLAB". (2018).
- Los Angeles Cine Fest Laurel Award for the score of "SLAB" (2019).
- Cannes Film Festival Laurel Award for the score of "SLAB" (2019).
- Bedford Film Festival Official Selection Award for score of "SLAB" (2019).



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Internship and Studio Manager Position | July 2018- Sept 2018

Backyard Industries, Santa Monica LA.

In charge of managing the studio, the interns and assisting with the Emmy award winning composer's incoming label projects. Score coordinator, Studio assistant. Recording session preps and layout.

Music Manager/Agent. June 2018-July 2018

DDV Entertainment Productions. Los Angeles, CA.

Managing musicians and composers as well as music supervision and edition of their music submissions to the company. Assisting in the music productions in partnership with Live Nation and Capitol Records.

Assistant/mentee for Producer: Rob Fisher, April/2018-July/2018

Warner Bros. Studios, Los Angeles. CA

Studio assisting, recording sessions at the Warner Bros. Studios scoring stage and music production, were some of the tasks assigned. Also, shadowing and assisting to the producer at his studio.

Loop Composer, Sound Designer April 2018-July 2018

Output, Los Angeles. CA

Composing famous company's Output loops for clients to use and design in their projects.

